

DUDLEY ZOPP: WALKING IN TIME

Essay from the catalogue

Dudley Zopp: Walking in Time

Dudley Zopp is a keen observer of the phenomenology of the natural world, and, in keeping with her long-standing interest in languages, thinks of her paintings as "translations" of natural forms. Broad views of horizons, seascapes and landscapes are as important to her as the intimate rock and plant forms that inhabit those larger spaces. Her paintings explore the sculptural possibilities of a two dimensional medium and the integration of conceptual art with elegant visual form.

The catalogue *Walking in Time* brings together work from three of Zopp's recent series, "Erratics," "Geologies," and "Meditations," forming a created visual environment that speaks to a philosophy of time as revealed by geologic events. "Human endeavors do not succeed if they deny the geological realities. This hidden landscape is a part of all our lives," writes Richard Fortey in *The Hidden Landscape*. Zopp's paintings speak to this hidden landscape and our universal experience of living in a natural world that we are both a part of and apart from.

Zopp has written that her "aim is to render an individualized, intuitive understanding of the landscape. Scientific examinations coupled with poetic renderings of observed phenomena catalyze images that are at once personally meditative and, for the viewer, evocative of universal experience. . . . As we move from recent time to a broader view of long-ago geological events, we see that Time, which has absorbed all events in its matrix, turns inside out and becomes Philosophical Time, a function of the natural world."

Suzette McAvoy
Former Chief Curator
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